

**Music**  
**Higher level and standard level**

Friday 22 May 2015 (morning)

**Score booklet**

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**Instructions to candidates**

- Do not open this booklet until instructed to do so.
- This booklet contains the score required for the listening paper, section B.

**Allegretto con Variazioni** from *Quintet in A Major for Clarinet and Strings, K 581* by **WA Mozart**

Clarinet in A

Violin I

Violin II

Viola

Violoncello

5

Cl

Vln I

Vln II

Vla

Vlc

10

15

Var I

Cl

Vln I

Vln II

Vla

Vlc

20

Cl

Vln I

Vln II

Vla

Vlc

25

30

Var II 35

Cl  
Vln I  
Vln II  
Vla  
Vlc

This system contains measures 35 through 39. The Clarinet (Cl) part is mostly silent, with a single note in measure 39. The Violin I (Vln I) part features melodic lines with dynamics *f*, *p*, and *f*, and a trill in measure 37. The Violin II (Vln II) and Viola (Vla) parts play rhythmic patterns with triplets in measures 35 and 36. The Violoncello (Vlc) part provides a bass line with notes in measures 35, 36, 38, and 39.

40

Cl  
Vln I  
Vln II  
Vla  
Vlc

This system contains measures 40 through 44. The Clarinet (Cl) part has a melodic line with a trill in measure 40. The Violin I (Vln I) part has dynamics *f*, *p*, *f*, *fp*, and *fp*. The Violin II (Vln II) and Viola (Vla) parts continue with rhythmic patterns, with dynamics *f* and *p*. The Violoncello (Vlc) part has dynamics *f*, *p*, *f*, and *p*.

45

Cl  
Vln I  
Vln II  
Vla  
Vlc

This system contains measures 45 through 49. The Clarinet (Cl) part has a melodic line with a trill in measure 45 and another in measure 49. The Violin I (Vln I) part has dynamics *fp*, *f*, *p*, *f*, and *p*. The Violin II (Vln II) and Viola (Vla) parts continue with rhythmic patterns, with dynamics *f* and *p*. The Violoncello (Vlc) part has dynamics *f* and *p*.

[Source: <http://imslp.org>]